



TEXT+IMAGE CALL FOR SUBMISSIONS

Image and text. Text and image. *eikon* and *logos*. Mark-making, markmaking, mark making.

Bleeding Heart Art Space is looking for artists that use words as their prime material, and poets who use text as image. Or vice versa. Or does it matter?

Work need not be wall-based. It can be on the floor, suspended, loose, bound. It can be unique or multiple.

Interested artists should inquire or send in a complete submission **by Sunday, April 2, 2017** at midnight. Submissions should include up to 10 JPEGs that represent the work you would like to submit, an image list corresponding to the JPEGs (include title, medium, size, and price), as well as a CV and artist statement (up to 200 words).

Please send your submissions marked TEXT+IMAGE (your name here) to Edward van Vliet c/o art@bleedingheartart.space.

This exhibition will run from April 22-May 20, 2017.